

For Immediate Release  
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## **A Black Perspective**

Extended through July 17, 2021

ACA Galleries is pleased to present **A Black Perspective**, a group exhibition of artworks by prominent African American artists created between 1945 and 2015. Since its inception, ACA has been committed to showing work by black artists; giving Aaron Douglas, Ernie Crichlow, Barkley Hendricks and Charles White some of their first shows and later representing Benny Andrews, Romare Bearden estate, Richard Mayhew, Faith Ringgold, Aminah Robinson and others.

Drawn from the gallery's extensive inventory, the show includes Benny Andrews, Romare Bearden, Joseph Delaney, Jacob Lawrence, Richard Mayhew, Faith Ringgold, Aminah Robinson, and Charles White, among others.

An exhibition co-curated with ACA Galleries is currently on view at the Houston African American Museum of Art and Culture through September 4, 2021.

Highlights:

**Jacob Lawrence**, *Gypsies, 1948* is rare egg tempera painting which has been in the same collection since it was purchased from the legendary Downtown Gallery over 70 years ago. It is the first time it has been included in a gallery exhibition.

**Faith Ringgold**: *South African Love Story: Part I and Part II*, a story quilt created in 1983 has not been on public view since the 1980s.

The traveling exhibition organized by the Serpentine in London is currently on view at the Glenstone Museum in Potomac, MD through October 24, 2021.

The New Museum of Contemporary Art in New York City will present a retrospective of Ringgold's work February 14 through May 30, 2022.

**Aminah Robinson**: A retrospective of her work is currently on view at The Columbus Museum of Art in Ohio through October 3, 2021. A catalogue is available.

**Richard Mayhew**: ACA will present a solo show of his work at the Armory Art Fair in NY September 8-12, 2021. The artist's first monograph *Richard Mayhew: Transcendence*, was published by Chronicle Books in 2020. He was included in the HBO documentary "Black Art: In the Absence of Light".

## About ACA Galleries

Since 1932 ACA Galleries has been at the vanguard of American Art. As one of the oldest galleries in New York, its pioneering interest in progressive art was established early on by introducing the work of Giorgio Cavallon, Stuart Davis, Aaron Douglas, Philip Evergood, Rockwell Kent, Alice Neel, Barnett Newman, Irene Rice Pereira, David Smith, Theodoros Stamos and Charles White, among others. In 1935 ACA hosted the first meetings of the American Artists' Congress, the precursor to the Works Project Administration (WPA)

For over 80 years ACA has supported artists in diverse disciplines with singular points of view. The gallery has presented over 800 exhibitions and published over 400 books and catalogues.

Today ACA Galleries continues to break new ground by supporting new artists while representing established artists and distinguished estates. Several exhibitions per year are presented that honor the gallery's deep historical roots by re-imagining them in a contemporary context.

[acagalleries.com](http://acagalleries.com) | [@acagalleries1932](https://www.instagram.com/acagalleries1932)

### Hours:

Thursday– Saturday:

12noon – 6pm.

Wednesday and Thursday by appointment

### Press Contact:

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